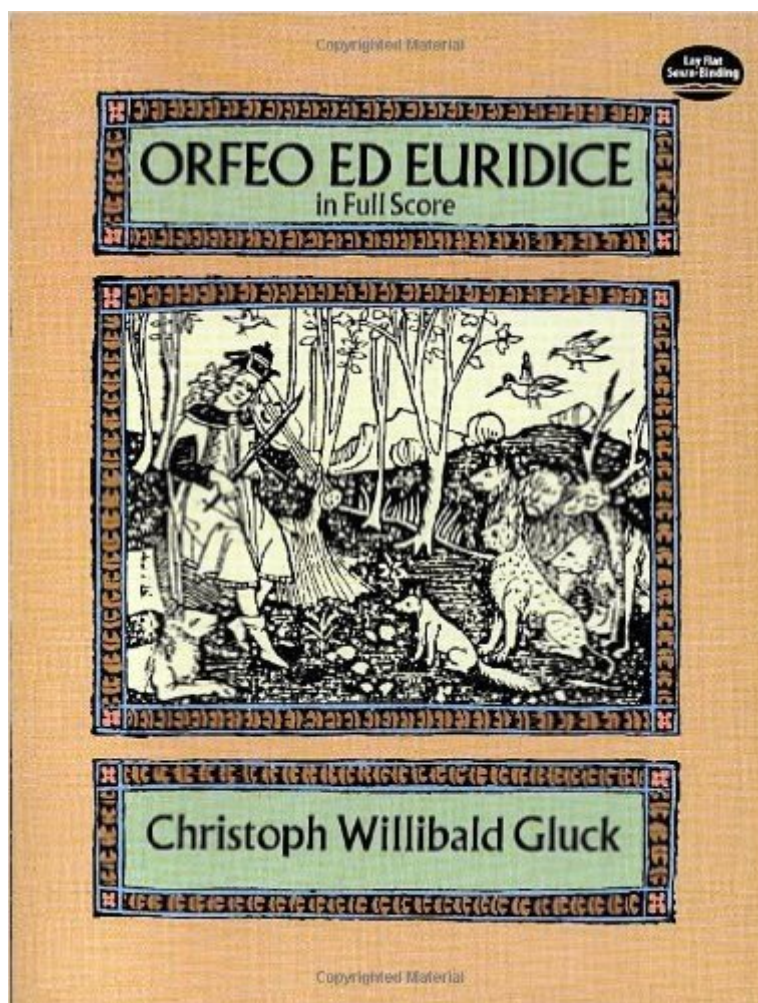


The book was found

Orfeo Ed Euridice In Full Score (Dover Music Scores)



Synopsis

Based on the Greek legend of Orpheus, Gluck's *Orfeo ed Euridice* is one of the oldest operas in the repertoire. Its beautiful simplicity, poignant story, and moving arias, expressed in music largely pastoral and elegiac in tone, have made the work a favorite of audiences since its first production in 1762. In a series of elegant, dramatic musical tableaux, the opera tells the story of Orpheus, a musician of ancient Greece, who pines after Euridice, his recently deceased lover. Inconsolable, Orpheus descends to the underworld where the depth of his sorrow and the intensity of his love for Euridice persuade the gods to release her. However, there is one condition: during the journey back to the world above, Orpheus must not look upon his lover. Torn by passion and fear of abandonment by Euridice, Orpheus cannot resist embracing his beloved and loses her again. Because of the festive nature of the occasion for which the opera was written, however, the work ends on a happy note: the gods again take pity on Orpheus and restore Euridice to life once more. By the time he composed *Orfeo ed Euridice*, Gluck's style had fully assimilated (to quote D. J. Grout in *A History of Western Music*) "Italian melodic grace, German seriousness, and the stately magnificence of the French tragédie lyrique." Now music lovers can study and appreciate the complete score of this masterpiece, reprinted here from the authoritative full-score edition originally published in the *Denkmäler der Tonkunst in Österreich*.

Book Information

Series: Dover Music Scores

Paperback: 160 pages

Publisher: Dover Publications (November 9, 1992)

Language: English

ISBN-10: 0486273245

ISBN-13: 978-0486273242

Product Dimensions: 9.4 x 0.4 x 12.2 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #2,041,713 in Books (See Top 100 in Books) #12 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Gluck](#) #372 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance](#) #497 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Classical](#)

Customer Reviews

Love it , just what I wanted- my voice teacher is very pleased.Seven more words are required for some reason.

Wonderful to be able, simply and inexpensively, to get the score of this beautiful opera.

Good and easy to use!

[Download to continue reading...](#)

Orfeo ed Euridice in Full Score (Dover Music Scores) Orfeo ed Euridice (Opera Vocal Score Series, 46289) Orfeo ed Euridice: Vocal Score Orfeo ed Euridice/OrphÃ©e et Eurydice: Italian and French Libretti (Italian Edition) Dance of the Blessed Spirits: From Orfeo Ed Euridice Water Music and Music for the Royal Fireworks in Full Score (Dover Music Scores) The Rite of Spring in Full Score (Dover Music Scores) Requiem, K626, in Full Score (Dover Miniature Music Scores) Madama Butterfly in Full Score (Dover Music Scores) Les Noces in Full Score (Dover Music Scores) Great Romantic Violin Concertos in Full Score (Dover Music Scores) Norma in Full Score (Dover Music Scores) La Sonnambula in Full Score (Dover Music Scores) Requiem Mass and Te Deum in Full Score (Dover Music Scores) Roman Carnival and Other Overtures in Full Score (Dover Music Scores) Requiem in Full Score (Dover Music Scores) Carmen in Full Score (Dover Music Scores) L'ArlÃ©sienne Suites Nos. 1 & 2 Full Score (Dover Music Scores) "Polovtsian Dances" and "In the Steppes of Central Asia" in Full Score (Dover Music Scores) Three Orchestral Works in Full Score: Academic Festival Overture, Tragic Overture and Variations on a Theme by Joseph Haydn (Dover Music Scores)

[Dmca](#)